

SEEDS

MEANS FOR A SUSTAINABLE ART PRACTICE

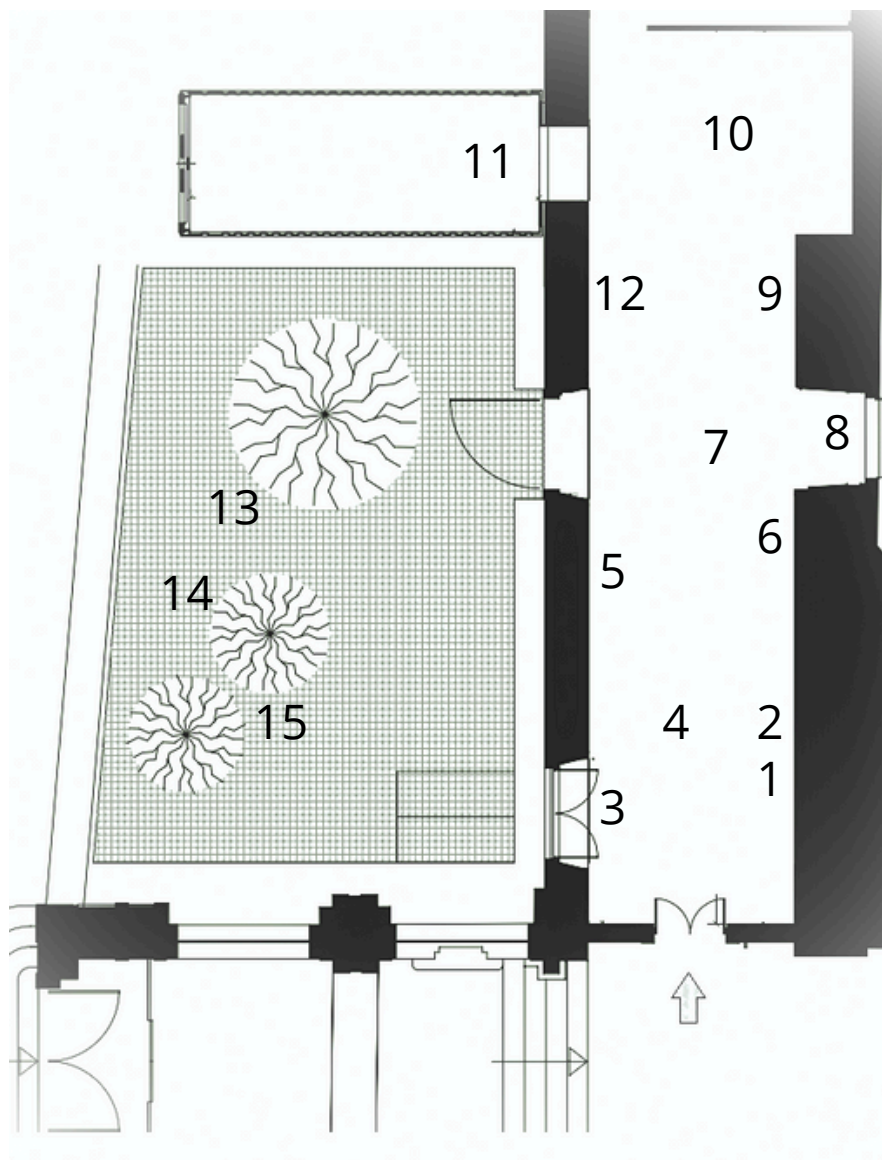
7th > 29th MAY 2024

FBAUL GALLERY

ana amarante, Alicia Monreal Ortega, Alkyoni
Papakonstantopoulou, Camila Almeida, Carme Ayala, Diana
de Brito, Eva Manaridou, Inés Ballesteros, Inês Coelho da Silva,
Leah Saraiva, Folie a Deux, Rafael Raposo Pires

Curatorship: João Rolaça, Noemi Ferreira

FBAUL GALLERY



1. Mesa de Palavras em Páginas

O Livro da Casa - Leah Saraiva

Diary I - Alkyoni Papakonstantopoulou

Diary II - Alkyoni Papakonstantopoulou

Palimpsesto - Alicia Monreal Ortega

Railway herbarium - Inês Coelho da Silva,

Alicia Monreal Ortega

I want to love fiercely - Alicia Monreal Ortega

Eva Manaridou

2. *The Unconscious Birth*

Braiding and carving/thread made from eucalyptus bark, oak gall, pampas grass, dye plant and velvet leaves
40 x 11 x 8 cm.

Alkyoni Papakonstantopoulou

3. *Talismans*

ceramic
Variable dimensions.

Carne Ayala

4. *23 retratos das miñas mans*

Set of 23 ceramic pieces in obvara technique.

Rafael Raposo Pires

5. *Deambulações em Elefsina*

Three inkjet prints on paper
60 x 40 cm.

Diana de Brito**6. *Por deixar a luz entrar***

Fired Vendas Novas clay, beeswax, shellac, slate, candle and metal
Variable dimensions.

O ovo

Beeswax, linseed oil, charcoal, wood and metal
Variable dimensions.

ana amarante**7. *No man's land***

Plaster, stones, logs, bones, tetra pak aluminum, manganese dioxide, charcoal, recycled paper
142 x 96 cm.

Camila Almeida**8. *Talismãe II***

Earth, plaster, beeswax, Pisolithus Arrhizus spores, dog hair, white glue
Variable dimensions.

Leah Saraiva**9. *Uma casa em forma de casa***

Inkjet print on cotton paper
50 x 60 cm.

outrar-se é sair de casa e deixar a porta destrancada

Clay

Variable dimensions.

ninho-casa

bird's nest

2 x 8 x 6 cm.

Alicia Monreal Ortega, Inês Coelho da Silva, Inés Ballesteros**10. *Ecosystem of Collective Memories***

Fruits, vegetables, harvested plants, earth, clay, various microbial and fungal bodies.
Edible installation.
Variable dimensions.

Fermented recipes

Natural dyes on fabric and iron/vinegar mordant.

Edited by Inés Ballesteros with the collaboration of Alicia M. Ortega and Inês C. Silva.

11. Sequence of interviews and tutorials related to the SEEDS project.

Eva Manaridou**12. *Dream filter***

Clay, wire

41 x 28 cm.

Chrisalifourfouro in basket

Collaborative work between Eva Manaridou and Alicia Monreal Ortega. Sewing, carving and ecoprint/ thread made from eucalyptus bark, fabric, pampas grass, chestnut, sage and begonia
18 x 17 x 7 cm.

13. *The men in the room*

Braiding and carving/thread made from eucalyptus bark, oak gall, gum arabic, chestnut, pampas grass stem and camellia fruit
57 x 18 x 7 cm.

14. *Princes of Decision*

Braiding and carving/yarn made with eucalyptus bark, oak gall, gum arabic and pampas grass
50 x 10 x 5 cm.

The becomming

Braid / thread made from eucalyptus bark, snail and pampas grass
38 x 12 x 5 cm.

Folie a Deux**15. *The shelter and the pea***

Repurposing previous installations
Collectively dyed fabric with natural dyes, rope, clay and bones, tree bark
Variable dimensions.

This exhibition is the culmination of the SEEDS - means for a sustainable art practice project under the Creative Europe program.

A group of 12 artists, selected for their sensitivity, involvement or interest in the theme of sustainability, did several residencies in Portugal, Greece and Spain. The SEEDS project kicked off at the beginning of September with conferences and workshops led by Linda Weintraub, Yasmine Ostendorf-Rodriguez and Sónia Francisco. The group of artists spent the month of September at the Quinta das Relvas Association in Branca, Aveiro, where the aforementioned guests accompanied them for a week on a journey through various considerations of sustainability, including discovering and using the natural materials that surround us, raising awareness of our bodies and understanding the relationship between sustainable thought and action.

In October it was time for this group to get their hands on the clay and explore its possibilities at Oficinas do Convento, Montemor-o-Novo, followed by another group of trainers. From this direct contact with the earth, a plurality of works emerged that consider the opportunity of this material: its power in construction, its expressive qualities, and the malleability of associated natural techniques.

Later, in March, the group of artists spent a week in Greece, with the CHORUS Greece association, and another in Spain with Rural Contemporânea, in two short residencies, where they created close relationships with the local communities and understood the limits and means of each context and inhabitant. At the end of each of these weeks, artistic interventions were created that bridged this dialog between the community and sustainability. If the group began by creating individual works that considered the application of sustainability in their material practice, researching the processes involved and inviting collective questioning, over the course of these months they evolved into a deeper reflection, drawn by the human connections that were created and the mesh of ideas that emerged along the way.

Alicia, Ana, Alkyoni, Camila, Carme, Diana, Eva, Inés, Inês, Leah, Folie and Rafael came together around the issue of combining artistic practices with sustainability. However, something bigger ended up happening: an organic, natural and healthy union emerged within the group, which not only opened up space for everyone to express themselves, but also for collaborations to take place. An environment of research and discovery was created. Certain practices were implemented in the construction of this group, such as walking, training visual attention, considering mental care, telling stories, listening, reading, collecting consciously, etc. Throughout these months, they experienced together the joy, frustration and persistence involved in artistic creation when considering sustainability. Above all, they lived TOGETHER. And from there, sustainability took on a more human form, redesigned by caring, healing and taking care.

The constant questioning of the world through these caregiver's eyes results in an expressive variety of works that converge in a voice that confronts humanity in relation to nature. What, then, is human responsibility with regard to nature and, more broadly, the Earth?

Noemi Ferreira

ARTISTS' CONTACTS

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PROJECT TECHNICAL INFORMATION

COORDINATION: Associação Quinta das Relvas (PT)

CONSORTIUM: Associação Quinta das Relvas (PT), Oficinas do Convento (PT), CHORUS (GR) & Rural Contemporânea (ES)

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PUBLIC PRESENTATIONS:

Secar Roupa à Chuva, Viarco, S. João da Madeira, 28 sep. > 30 nov. 2023

Sol de Pouca Dura, Oficinas do Convento, Montemor-o-Novo, 28 oct. > 4 nov. 2024

Secar Roupa à Chuva, Cinetatro Alba, Albergaria-a-Velha, 7 dez. 2023 > 7 jan. 2024

SEEDS - Means for a sustainable art practice, Galeria da FBAUL, Lisbon, 7 > 29 may 2024

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